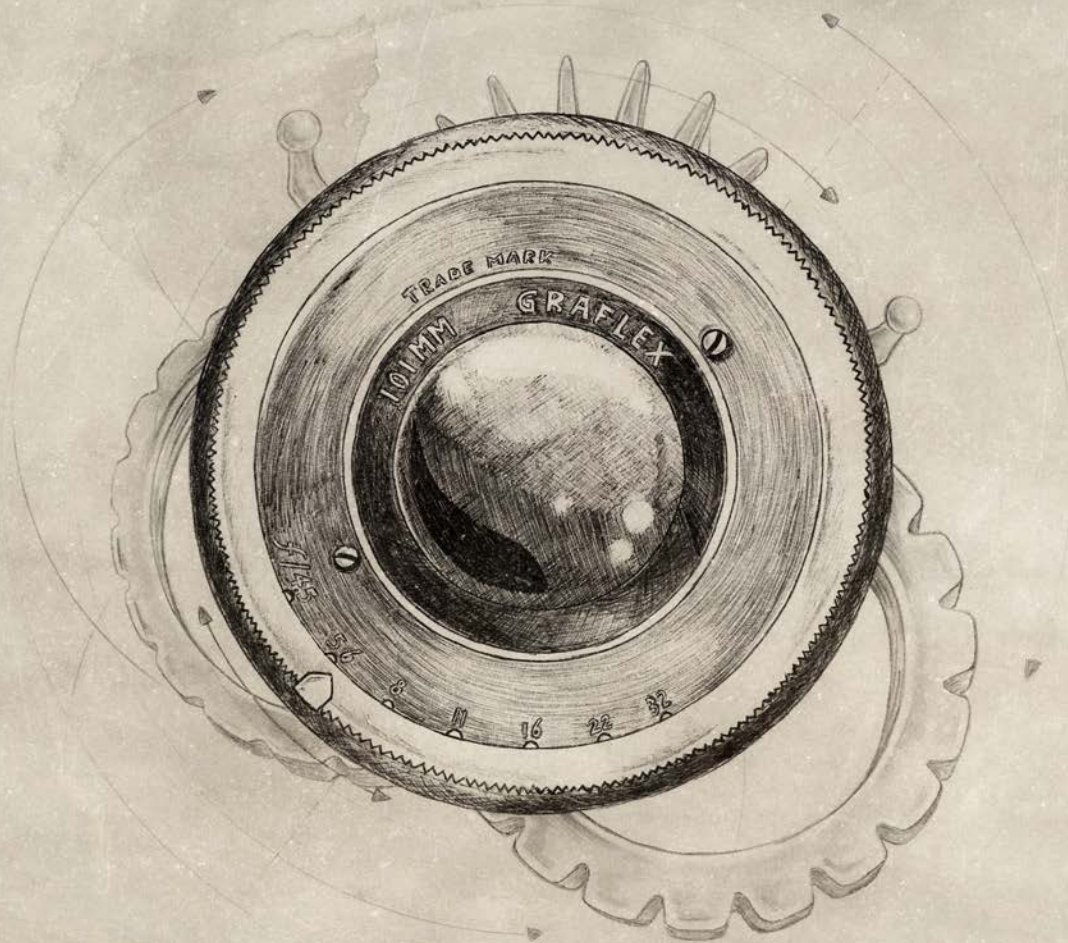


DLS

DIVERSIFIED LAB SERVICES



TWO THOUSAND AND EIGHTEEN SERVICES AND PRICING GUIDE

1445 North Warson • Saint Louis, Missouri • 63132
314.781.0480 • 800.225.4294 toll free • www.divlab.com



POLICIES

Welcome to our lab...

we're looking forward to serving you!

Payment Terms & Conditions

COD Account:

This account applies to all new customers, as well as those customers who do not qualify for a weekly credit card account. All COD account orders will be charged to the customer's credit card on file when the order is invoiced. This applies to both pick up and shipped orders.

Weekly Credit Card Account:

This account is reserved for high volume customers only. A statement is printed every Friday for all completed orders and will be charged to the credit card on file. Declined cards may cause the suspension of weekly charge privileges.

You can update your account information online any time by logging into our customer control panel, there you may edit your shipping address as well as the credit card kept on file.

Minimum Order Charge

We charge a minimum of \$5.00 for all orders. Any order that is received outside of the ROES software will be subject to additional processing charges including shipping and longer turnaround times.

This total shows up on all orders prior to submission on the "View Cart" screen in the ROES Software. Once your order goes over the \$5/\$12 minimum, your price will change accordingly. Shipping charges are applied during checkout.

All orders can be tracked by logging into your account on the website. *Two separate orders may not be combined to prevent a minimum order charge.*

Order Cancellation

With our automated system, orders are processed upon receipt. Please review your order thoroughly in the review order mode of the ordering software before you begin the upload process. If you realize an error has occurred during the upload process, please stop the upload and correct your order. If an error occurs after your upload has completed, please call the lab immediately so that we can attempt to cancel the order before any print cost has accrued.

Rush Orders

\$5.00 Priority Service:

For orders that you would like to be completed and shipped same day, we offer our priority service. Although this is not a 100% Guaranteed Rush, we will do everything possible to prioritize your order in our daily production. To qualify for Priority Service, your order must be received by 1:00pm Central Time and be printed on Lustre paper. No color correction, mounting, coating, texturizing or any other special service may be ordered. This additional service costs \$5.00 per order and cannot be combined with any other order and does not apply to promotions or specials. Please remember, there is no guarantee with this service. If we do not finish your order by the end of the day, your priority fee will be refunded and the order will be pushed back into the next day's production schedule. Priority Service needs to be selected before the order arrives, we do not allow upgrades to an order already in progress. This service is also available on drop shipped orders.

Guaranteed Rush:

For orders that you need now, we offer a Guaranteed Rush service. This service is billed at 50% additional of the total price of the order, with a \$10 fee minimum. Guaranteed Rush orders must be received by 2pm Central Time with "Guaranteed Rush Service" selected when submitted. These orders will receive top priority in our production schedule. They move to the top of the line, above Priority Service orders, and we do everything possible to get your order out that same day. These orders cannot be combined with any other order. Guaranteed Rush is not available for promotions, specials or Gemstone Albums. Shipping fees are additional.

Please ensure the order is correct before submission. All rush orders are final and cannot be changed or canceled once received with Priority or Guaranteed Rush applied.

All other rush order requests will be quoted on an as needed basis.



In-lab Time

Standard printing on Fuji Crystal Archive Professional Papers:

Applies to all orders received through the Digital Link only.

Orders for prints without any additional services and received before 1pm CST will be ready for shipping or pick up by 4pm the following business day. Orders received after noon move to the following business day's production schedule.

Add the following service time to the standard print time for total turnaround times:

- Color Correction: + 1 day
- Photoshop and/or advanced Color Correction: + 2 to 4 days
- Any and all finishing services per order: + 1 day
- Orders not submitted through the Digital Link: + 1 to 2 days

Turnaround times may vary during peak season and/or promotional periods. All special orders are quoted on a "as needed" basis and are not subject to standard production times.

Hours of Operation

Normal operating hours are 8:00 AM to 5:00 PM, Monday through Friday.

Call 314 781-0480 or 800 225-4294 anytime during normal business hours for additional assistance.

If you need assistance after hours, please log into our Customer Control Panel to check your account. There you'll find all the important information regarding order history, thumbnail images with print sizes and quantities, package tracking for UPS and USPS, current order and account status.

Remakes

If you find that an order was processed incorrectly, contact us immediately so we may begin the remake procedure. Please have the original order number (e.g. DL-123456) ready when you call. Do not submit a new order. We will only reprint from the file(s) submitted with the original order, using the same specifications (including shipping method). If you wish to modify the order, you must submit it as a new job and pay full price.

Upon receiving the finished order, you have ten days to make a claim. After ten days, the order will not be redone and must be resubmitted as a new job.

Shipping Damage

Upon receipt of your order, please thoroughly inspect your package. If there appears to be any critical damage, immediately examine the contents and contact us to begin the replacement process. Do not throw the print(s) or packaging away. In some circumstances we may ask that the damaged package be returned.

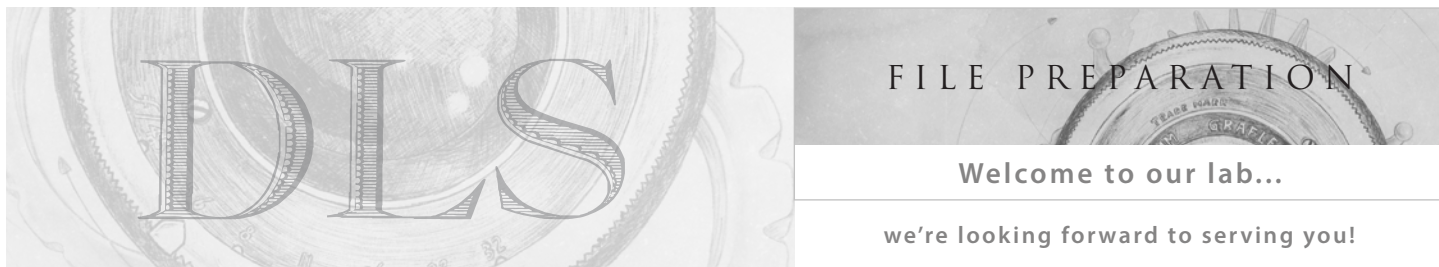
Although it is uncommon, in certain situations we may ask you to return the product for further examination. The damaged order will be put back into production and given top priority in our production schedule, then shipped back using the orders original shipping method.

Do not submit a new order, as with all remakes, we will only print from the file(s) submitted with the original orders specifications.

You have 3 days after receipt of your package to make a claim of shipping damage, after 3 days we will not accept any claim for any reason and only then will a new order need to be submitted.

Limit of Liability

Submitting any digital media to our company for printing constitutes an agreement by you that any damage or other fault of our company, subsidiary or agents will only entitle you to replacement with a like amount of blank digital media. Except for such replacement, the acceptance by our company, subsidiary and/or agents of the digital media is without other warranty or liability, and recovery damages is excluded.



Follow these details to ensure your files are accurately prepared for upload:

- All images need to be saved as a level 10 .jpg / 8bit / RGB
- File names: do not include spaces or special characters (for example: !?'/=<>)
- For the purpose of file order, please number 001, 002...345
- Limit your file names to under 15 characters
- For faster upload / transfer time downsize your images to the appropriate size (e.g. for 4x6 prints, submitted files should be 4x6 at 300 dpi)
- Color correction is only performed when requested, files are printed as-is
- For monitor / print calibration information, see "Color Evaluation Prints"
- No need to interpolate your files in an editing program such as Photoshop, Diversified Lab has excellent rendering software and does an amazing job resizing your images



These are true photographic prints on professional grade Lustre, Matte and Pearl finishes using Fuji Crystal Archive digital paper. Every enlarger has been professionally color managed using ICC paper profiles generated from all of our enlargers for every paper type maximizing color accuracy and balance.



- Matte is 20% over standard Lustre pricing, Pearl paper is 25% over standard Lustre pricing
- Prices listed are for multiple sizes ordered through our paper type catalogs
- Color Correction is available for an additional \$1.00 per file
- Orders received by any other method than our Digital Link software will be charged an additional 50% over standard print pricing and is not subject to free shipping
- Images must be submitted as baseline standard .jpg files
- Pricing on following page
- Over-sized prints available upon request—additional charges do apply



DLS

PHOTOGRAPHIC PRINTS

Lustre, Matte, Pearl

In-Lab Time 1-2 Business Days

Size	Lustre	Matte	Pearl
3x3 / 3.5x5	0.63	0.72	0.79
4x4/4x5	0.63	0.72	0.79
4x6	0.68	0.78	0.85
4x8	1.00	1.14	1.25
4x10	1.45	1.62	1.81
5x5	0.85	0.96	1.06
5x7	0.99	1.14	1.24
5x8	1.30	1.50	1.63
5x10	1.70	1.98	2.13
5x30	10.00	11.28	12.50
6x6	1.25	1.38	1.56
6x8	1.70	1.92	2.13
6x9	1.90	2.16	2.38
6x12	2.55	2.88	3.19
6x18	6.20	7.08	7.75
7x10	2.10	2.40	2.63
7x20	6.70	7.62	8.38
7.5x20	6.85	7.80	8.56
8x8	2.10	2.40	2.63
8x10	1.99	2.40	2.63
8x12	3.50	3.84	4.38
8x16	6.10	6.96	7.63
8x20	6.85	7.80	8.56
8x24	9.10	10.38	11.38
8.5x11	3.30	3.72	4.13
9x12	3.60	4.08	4.50
10x10	2.90	3.30	3.63
10x12	3.70	4.20	4.63
10x13	4.00	4.50	5.00
10x14	4.30	4.86	5.38
10x15	4.60	5.22	5.75
10x16	7.65	8.70	9.56
10x20	8.40	9.60	10.50
10x24	11.40	13.02	14.25
10x26	12.50	14.10	15.63
10x30	17.50	19.80	21.88
11x11	3.95	4.50	4.94
11x14	4.49	5.34	5.75
11x16	6.55	7.50	8.19

Size	Lustre	Matte	Pearl
11x16.5	7.10	8.10	8.88
11x17	7.10	8.10	8.88
11x20	9.25	10.56	11.56
11x22	11.50	13.14	14.38
11x28	14.60	16.68	18.25
11x30	15.65	17.88	19.56
12x12	4.75	5.40	5.94
12x16	8.40	9.60	10.50
12x17	8.60	9.78	10.75
12x18	9.10	10.38	11.38
12x24	13.65	15.60	17.06
12x30	17.10	19.50	21.38
12x36	22.50	25.20	28.13
13x13	8.25	9.18	10.31
13x20	12.40	14.10	15.50
14x14	9.30	10.62	11.63
14x20	13.30	15.18	16.63
14x22	14.60	16.68	18.25
14x28	20.10	22.92	25.13
15x20	14.25	16.26	17.81
15x30	24.25	27.60	30.31
16x16	12.25	13.92	15.31
16x20	13.99	16.20	17.75
16x24	20.00	22.80	25.00
18x24	20.50	23.40	25.63
20x20	20.50	23.40	25.63
20x24	22.60	25.80	28.25
20x30	27.85	31.80	34.81
20x40	47.25	54.00	59.06
24x24	27.50	31.20	34.38
24x30	35.50	40.50	44.38
24x36	45.00	54.00	56.25
30x30	47.25	54.00	59.06
30x40	49.50	56.40	61.88
30x45	55.00	66.00	87.00
30x60	72.50	68.75	90.63

DLS

PACKAGE PRINTS AND UNITS

Lustre, Package Printing

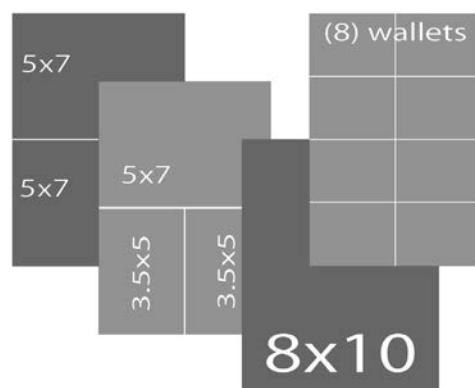
In-Lab Time 1-2 Business Days

For school and event photographers we offer competitively priced package options. Whether you have a preschool with a dozen kids or a high school with a thousand, we can help. Our packaging solutions help photographers meet their individual package volume requirements and still compete with the larger national package providers, while increasing efficiency and profitably



- All orders are printed on Fuji's professional Crystal Archive Lustre paper
- Minimum of 36 units per order to get the package volume pricing
- This product qualifies for free standard shipping to studio address on file
- Available through ROES only
- Color Corrections: \$0.50 per file
- Full units: 1.25 each
- Half units: 0.75 each
- Window envelopes: 0.25 each
- Window envelopes stuffed with package: 0.50 each
- Individual units available in the "Lustre/Matte/Pearl Prints" catalog

Size	Lustre Printing	Packaging Printing
(4)wallets	1.25	0.75
(2)wallets	0.60	-
(8)wallets	2.00	1.25
(8)wallets – die-cut	2.50	1.75
(16)mini wallets	2.00	1.25
(4)wallets – mixed	1.25	-
(8)wallets – mixed	2.00	-
(8)wallets – mixed + die-cut	2.50	-
(9)2x3 wallets – mixed	2.00	-
(9)wallets	2.00	1.25
(2)5x7	2.00	1.25
(1)5x7 (4)wallets	2.00	1.25
(1)5x7 (2)3.5x5	2.00	1.25
(1)5x7 (1)3.5x5 (2)wallets	2.00	1.25
(4)3.5x5	2.00	1.25
(2)3.5x5 (4)wallets	2.00	1.25
(3)4x6	2.00	1.25
(4)4x5	2.00	1.25
(2)3.5x5	1.25	0.75





SPECIALTY

Buttons, Magnets, Bag Tags

In-Lab Time 2-3 Business Days

Create fun accessories such as buttons, magnets, or bag tags. These sweet little treasures are a great add-on gift for a client or just as a stand alone product.



Size	Price
(2) photo bag tags	2.50
3" pinback button	1.90
3" keychain button	2.10
3.5" circle magnet	1.90
(2)wallet magnets	2.50
3.5.5 magnet	2.05
4x6 magnet	2.10
5x7 magnet	2.75

- Available on Lustre Paper Only



DIS

MEMORY MATES

Memory Mates

In-Lab Time 1-2 Business Days

Size	Price
8x10 digital mat	2.50
11x14 digital mat	4.80
16x20 digital mat	15.70
8x10 sport mate	2.00
8x10 generic mate	2.00
8x10 theater mate	2.00
8x10 headshot	2.50
4x6 birth announcement	0.52
4x8 birth announcement	0.61
5x7 birth announcement	0.61
8x10 magazine cover	2.50



SMALL ORDER SHIPPING

Small Order Shipping

In-Lab Time 1-2 Business Days

Have you ever needed to send two or three small prints to a client, but couldn't get it drop shipped because of the minimum order fee? Next time try checking the Small Order Shipping catalog. Any order placed through here has absolutely no minimum charge. So now you can order those couple prints and have it shipped directly to your customer (or right back to you) at a fraction of the normal price.

Wondering what the catch is? Well the Small Order Shipping catalog has a limited selection of print sizes and finishing options to choose from. Offering this minimal product line allows us to price the order at just the cost of the prints, which means no more minimum fee. So a little less variety translates into huge savings on the remaining sizes. Not a bad trade off, right?



Size	Price	Single Weight Artboard	Styrene
3.5x5	0.65	5.45	-
4x5	0.65	5.45	-
4x6	0.70	2.90	-
5x5	0.85	5.45	6.50
5x7	1.00	2.90	4.35
6x6	1.50	5.45	6.50
6x9	2.00	5.45	6.50
7x10	2.10	5.45	6.50
8x8	2.10	5.45	6.50
8x10	1.79	2.90	4.95
10x10	3.00	-	7.50
10x13	4.25	-	7.50
11x14	2.99	-	7.50
(8) wallets	2.10	-	-
(8) wallets die-cut	2.50	-	-

- Prints are available on Lustre paper only
- All orders from this catalog are shipped via USPS. There is a \$6.00 fee to ship First Class and a \$8.75 fee for Priority
- Prints may be drop shipped at no additional charge. These orders go out in a plain package without any indication it shipped directly from the lab, and will not contain an invoice
- Color correction is \$1.00 per image



FINISHING SERVICES

Finishing

In-Lab Time 1-2 Business Days

UV Coating

UV coating gives your print an extra barrier from the elements and provides protection from sun fade, scratches, and wear and tear. Add this service to an album that you wish to be protected from minor amounts of dirt and endure more handling, or prints that may be framed without glass. UV Coating is a liquid substance that is evenly coated onto the surface of the print and then 'baked' into the print using a high temperature UV lamp, protecting your print while sustaining the life of your photographic product. UV Coating can be done on prints up to an 11X20

Styrene

2mm and made out of durable plastic, styrene is an excellent alternative to traditional cardboard mounts. Fiber-based mounting substrates tend to absorb water over time, which leads to bowing or warping. Styrene has no natural fibers, and therefore is not affected by changes in humidity. This means no more warping! As an added bonus, it's more resistant to edge and corner damage than cardboard mounts, too. Only available in white.

Foam Core

This board is about 1/8" of an inch thick and has a soft white foam core. Foam core should be framed soon after mounting to prevent warping. Kwik foamboard hangers are available for purchase through the ROES software.

Gatorfoam

This substrate is the premier choice for exhibits, signs and even just standard everyday mounting. Gatorfoam board excels when light weight, strength, rigidity and warp resistance are a must! Only available in black and in sizes of 3/16" and 1/2". Kwik foamboard hangers are available for purchase through the ROES software.

Masonite

These boards are ultra-smooth tempered hard boards that are coated with a permanent, pressure-sensitive adhesive. Recommended for high quality images and fine art photos, this board *will not* warp. Only available in standard sizes.

Bevel Board

Bevel Mount Boards add elegance and sophistication to any photographic print. A print mounted on Gold or Black Bevel Mount Board becomes a time honored presentation of the highest quality. Bevel Mount Board is about 1/8" thick and is beveled at a 40 degree angle to increase the effect of the colored edge and enhances the appearance of your presentation. Available in metallic gold and black lacquer and 5x7 print size only.

Standout Mount

Standouts are 3/4" and 1-1/2" thick lightweight boards banded with an attractive hard edge. 1 1/2" standout mounts are undersized 1/2", 3/4" standout mounts are undersized 1/4". In addition standouts have hanging holes on the back. These mounts come with a finished edge from the factory and they're only available in black and standard sizes.



FINISHING SERVICES

Finishing

In-Lab Time 1-2 Business Days

Size	Linen / Pebble Texture	UV Lustre Coating	Single Weight Artboard	Styrene 2mm	3/16" White Foamcore	3/16" Black Gatorfoam	1/2" Black Gatorfoam
5x7	0.13	0.85	2.90	4.35	6.25	8.95	10.75
8x10	0.29	1.20	2.90	4.95	6.25	8.95	10.75
10x10	0.56	1.50	-	7.50	8.50	13.45	15.95
10x20	1.16	3.00	-	10.25	10.50	16.25	19.50
11x14	.56	2.35	-	7.50	8.50	13.45	15.95
11x17	1.16	2.80	-	10.75	13.00	19.35	22.50
12x12	.56	-	-	10.75	13.00	19.35	22.50
12x18	1.16	-	-	10.75	13.00	19.35	22.50
16x20	1.16	-	-	10.75	13.00	19.35	22.50
16x24	1.92	-	-	16.50	20.00	26.00	33.00
20x24	1.92	-	-	16.50	23.00	30.00	39.00
20x30	2.40	-	-	-	27.00	36.00	46.00
24x30	2.88	-	-	-	31.00	41.00	53.00
24x36	3.46	-	-	-	36.00	48.00	62.00
30x40	-	-	-	-	46.00	63.00	82.00

- All styrene, foamcore and gatorfoam are undersized 1/16"
- 1 1/2" standout mounts are undersized 1/2"
- 3/4" standout mounts are undersized 1/4"
- Please take this into consideration when submitting a designed print for mounting
- Many more sizes are available through ROES
- Add an additional 1 day to in-lab time for each finishing service

Size	Bevel Board	Masonite	3/4" Stand-out Board	1 1/2" Standout Board
5x7	7.50	-	13.00	-
8x10	-	6.50	16.00	24.00
8x12	-	8.90	19.00	-
10x10	-	9.50	20.00	-
10x20	-	15.25	29.00	-
11x14	-	11.35	23.00	36.00
12x18	-	15.25	31.00	-
16x20	-	17.90	32.00	58.00
16x24	-	-	45.00	-
20x24	-	24.90	47.00	85.00
20x30	-	-	60.00	103.00
24x30	-	-	-	118.00
30x40	-	-	-	174.00

PHOTO HOLIDAY CARDS

Photo Holiday Cards

In-Lab Time 2-3 Business Days

Offer you photography clients the option of customized photo holiday cards! Upload your own design or use our popular holiday card templates.



	4x6	5x7	4x8	Gift Tags
1-24	0.52	0.61	0.61	0.80
25-49	0.46	0.56	0.56	0.70
50-74	0.40	0.51	0.51	0.60
75-99	0.34	0.47	0.47	0.55
100-199	0.26	0.43	0.49	0.50
200-499	0.25	0.40	0.40	0.47
500+	0.25	0.38	0.38	0.47

- Lustre paper only
- White Envelopes included
- Holiday gift tags also available



PROOFS

Standard Proofs

In-Lab Time 1-2 Business Days



- All proofs and sizes are printed on Fuji Crystal Archive Lustre paper
- Pearl proofs are available on 4x6 only, \$.32
- Available in 3.5x5, 4x5, and 4x6 print sizes – \$.22
- Standard 5x5 proofs are \$.26 and 5x7 proofs are \$.45
- Creative edge borders \$.02 additional
- Spiral binding in black with cover – 4.35
- Fuji Image Intelligence – no charge
- Image Intelligence w/ CD: \$0.05 per file
- Professional color correction – \$.35 each
- Machine texture – pebble or linen at \$.08 each
- Available only through the ROES software
- Qualifies for free standard shipping

Size	Price
3.5x5	0.22
4x5	0.22
4x6	0.22
5x5	0.26
5x7	0.45



PROOFS

Express Proofs

In-Lab Time 1-2 Business Days



Jen & Dayton

- Available on lustre paper only
- 4x6 print size only
- Fuji Image Intelligence: FREE
- Additional color correction not available

Total # Proofs	Price
1-99	0.22
100-249	0.21
250-499	0.20
500-749	0.19
750-999	0.18
1000+	0.17



PROOFS

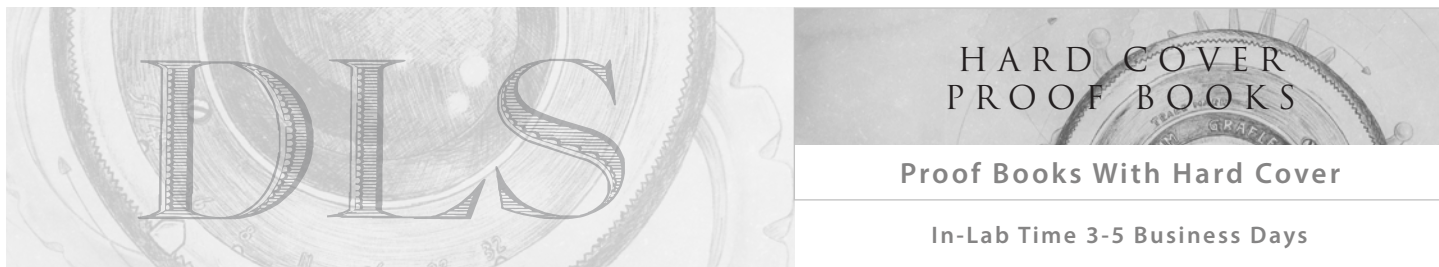
Custom Proofs

In-Lab Time 1-2 Business Days



- All proofs and sizes are printed on Fuji Crystal Archive Lustre paper
- Watermark, keyline strokes and borders available
- Spiral binding in black with cover – \$4.35
- Fuji Image Intelligence – no charge
- Professional color correction – \$.35 each
- Machine texture – pebble or linen at \$.08 each
- Available only through the ROES software
- Qualifies for free standard shipping

Size	Price
4x5	0.24
4x6	0.24
5x5	0.28



One of our most popular products, *Hard Cover Proof Books* come spiral bound in 4x6, 4x5, 5x5 and 5x7 sizes. The pages and covers are printed on professional grade Lustre photographic paper. The inside pages are printed one-sided and the covers are mounted onto durable styrene board.

Customizing the book is simple: options include pre-designed border templates, pebble or linen texturizing and the choice between square or rounded corners. It's easy to see why this product is so popular; just combining your stylish design layouts with a couple of our custom finishing options makes keeping your books looking fresh and unique a breeze.

Size	Front Cover	Page	Back Cover
4x5	6.00	0.22	1.00
4x6	6.00	0.22	1.00
5x5	6.00	0.26	1.00
5x7	6.00	0.45	1.00

- Maximum of 80 pages per book
- Available on Lustre
- Square or rounded corner options
- Linen Texture—Entire Book: \$0.08 per page
- Pebble Texture—Entire Book: \$0.08 per page
- Linen Texture—Front & Back Covers Only: \$0.25 each
- Pebble Texture—Front & Back Covers Only: \$0.25 each





PROOF CATALOGS

Proof Catalogs 8X10/13x10

In-Lab Time 3-5 Business Days

Proof catalogs are a great way to display your work, and they make a nice alternative to the standard proof. Diversified Lab offers proof catalogs in 8x10 and 13x10 sizes with 4, 6, 9 or 12 images per page. These books come with your choice of black or white pages and are bound with a black spiral spine. Each catalog comes with a soft protective cover and a solid black back. Choose one of our standard covers or personalize your book by adding a custom designed cover specifically for your client!



- Maximum of 80 Pages Per Catalog

Size	Cover Page	Pages	Leather Cover
8x10	2.50	1.60	15.00
13x10	3.50	2.50	24.50

- Wire binding with front and back covers - \$4.50



Choose between a number of color and texture options to create a truly unique product that you will be proud to offer your client. Gemstone Albums are perfect for creating stunning high end albums for weddings, events and more!

Customize your album with straight or rounded corners, embossing or a cover photo inlay. From start to finish every aspect of building your album is created on site at Diversified Lab.

- Minimum of 7 spreads or 14 sides and a maximum of 30 spreads, or 60 sides per book
- Gemstone albums can start with a single page or a spread
- Pricing includes printing on Lustre paper and assembly
- Vertical Accent Strips—\$35 | Horizontal Accent Strips—\$50
- Black or White end sheets
- 4x4, 5x5, 4x6, 5x7 & 8x8 Metal Inlays—\$35
- Imprinting: \$7.50 per line—available in Gold, Silver, Copper, Black, Red and Debossing (no color)
- Imprinting on Spine—\$17.50
- Charcoal Presentation Box is Standard Album Packaging
- Durable 1.2 mm pages



	5x7	8x8	8x10	8x12/12x8	10x10	10x13	13x10	12x12	11x14	12x18/18x12
leather	100.00	105.00	125.00	130.00	130.00	155.00	155.00	150.00	155.00	170.00
Japanese bookcloth	95.00	100.00	105.00	110.00	110.00	120.00	120.00	115.00	120.00	135.00
faux leather	60.00	65.00	70.00	75.00	75.00	85.00	85.00	80.00	85.00	100.00
premium fabric	75.00	80.00	85.00	90.00	90.00	100.00	100.00	95.00	100.00	120.00
linen cloth	60.00	65.00	70.00	75.00	75.00	85.00	85.00	70.00	85.00	100.00
canvas	-	105.00	110.00	115.00	115.00	125.00	125.00	120.00	125.00	-
photo	-	115.00	120.00	125.00	125.00	135.00	135.00	130.00	135.00	-
acrylic	-	145.00	-	-	155.00	-	165.00	160.00	-	-
metal	-	-	-	-	140.00	-	-	-	-	-
<i>add cover fee to per page fee below to calculate total album charge</i>										
side	4.65	5.45	6.00	6.50	6.50	8.05	8.05	8.05	8.05	9.50
pearl paper	5.40	6.25	6.80	7.45	7.45	9.10	9.10	9.10	9.10	11.00
deep matte	5.75	7.00	7.75	8.50	8.25	10.00	10.00	10.00	10.00	12.00



PHOTO BOOKS

Photo Books

In-Lab Time 6-10 Business Days

Photo Books from Diversified Lab offer a modern look, at a lower cost. These books were created with the purpose of having a lay flat album (similar to the Gemstone albums) but with less options and a greater savings for you. Your images will be showcased with the highest quality lay-flat thick seamless pages, made from award winning Fuji professional grade photographic paper. Handmade photo wrap covers will look flawless after each detail has been inspected by our expert team. Strong binding is attractive and supports numerous pages, and our in house assembly allows for super quick turnaround!

- Minimum of 7 spreads or 14 sides and a maximum of 30 spreads or 60 sides per book
- Photo books are spreads only, there are no single start or end pages
- All covers are wrapped around masonite providing a heavier, more substantial album
- Durable .65 mm pages
- Available with a Canvas, Linen Cloth, or Photo Wrap cover
- One spread equals two sides
- Available only through ROES Photo



	4x6	6x6	6x9	8x8	8x12/10x10
photo	60.00	65.00	70.00	75.00	85.00
canvas	55.00	60.00	65.00	70.00	80.00
linen cloth	45.00	50.00	55.00	60.00	70.00

Add Cover Fee to Per Page Fee Below to Calculate Total Book Charge

side	2.25	2.45	3.20	3.20	4.00
pearl paper	3.00	3.25	4.20	4.20	5.25



The 5x7 little black book is a fantastic album option for quick turnaround and economical pricing. It's available in 10 and 20 page books. Most associate the "little black book" with boudoir sessions. It is also a great option for seniors, babies, and small parent albums for weddings.



- 5x7 Sizes available
- Books have a left page start and end on the right side (spreads only available)
- Covers may be imprinted with black, silver, gold, copper or deboss imprinting
- 10 and 20 page books available
- One spread equals two sides
- Durable 1.2 mm pages
- Available only in black faux leather
- Available only through ROES Photo

LITTLE BLACK BOOK	
5X7 - 10 Pages	50.00
5X7 - 20 Pages	70.00
Imprinting	7.50 Per Line



ALBUM PAGES

Album Pages

In-Lab Time 1-2 Business Days

Using an album company to print and bind your images? You might want to reconsider. We offer some of the lowest prices on the most popular sizes—single prints and spreads alike. When most of your business comes by word of mouth, why not make sure the prints going into your client’s album represent your best work?

8x8 Album Prints		Linen Texture
8x8	2.00	0.29
16x8	4.00	1.16

8x10 Album Prints		linen texture
8x10	2.00	0.29
16x10	4.00	1.16
20x8	4.00	1.16

10x10 Album Prints		Linen Texture
10x10	2.75	0.56
20x10	5.50	1.16

10x13 Album Prints		Linen Texture
10x13	3.75	0.56
20x13	7.50	1.16

11x14 Album Prints		Linen Texture
11x14	4.45	0.56
22x14	8.90	1.92
28x11	8.90	1.92

12x12 Album Prints		Linen Texture
12x12	4.15	0.56
24x12	8.30	1.92

13x10 Album Prints		Linen Texture
13x10	3.75	.56
26x10	7.50	2.40



- All files are printed on professional grade Fuji Crystal Archival Lustre paper
- Color correction available at additional charge
- Available album sizes: 8x8, 8x10, 10x10, 10x13, 13x10, 11x14 and 12x12
- Album prints only available through ROES with a minimum of 12 sides per order
- Orders under the minimum will have spread prices adjusted to the matching standard print size



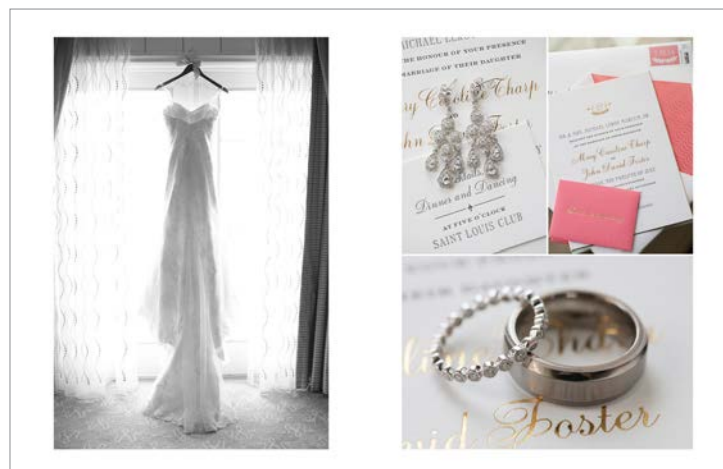
ALBUM DESIGN

ALBUM DESIGN

In-Lab Time 5 Business Days

Let Us Design Your Albums For You!

- Upload your image selection and we will send you a link to a digital proof.
- Album design is \$5 per page or \$10 per spread on any album size.
- Unlimited changes.
- Allow 5 working days for delivery of album design.
- Requested changes require 2-3 working days.
- Album design fee does not include retouching or color correction of any images. Images submitted, must be final retouched high resolution images.
- We do offer retouching services separate from the album design, retouching is \$1 per minute/\$60 Hour.
- Image selection should average no more than 2-3 per page but keep in mind, in the spirit of good design, some pages will have more than three per page and some will have less.
- Select album size and note desired amount of pages for album design.
- Upon album approval, completed album JPEG's will be available for you to download and/or will be sent to album production.





PRESENTATION BOXES

PRESENTATION BOXES

Standard-In Stock, Custom-6-10 Business Days

Our handcrafted Presentation Boxes are a great way to showcase matted wedding, portrait and fine art images. This clamshell type box has been a favorite of artists looking to present their work in a simple, timeless and elegant manner.

The Presentation Box comes in 4 different sizes, 4x6 (holds up to 160 4x6 proofs), 8x8 with a 4x5 mat opening, 8x10 with a 5x7 mat opening and 11x14 with a 8x10 or 7x10 mat opening. The 8x8, 8x10 and 11x14 sizes may be ordered in two different box depths, the 1 3/4" will hold up to 12 matted prints and the 2 3/4" box will hold up to 20 matted prints. All mats are available with or without the V groove. The standard boxes are available in smoke linen cloth, oatmeal linen cloth and black faux leather. All presentation boxes are crafted with a double faced satin ribbon that helps to easily lift the mats out of the box. Custom colors may be ordered in any of our linen cloth options or Platinum, Sage Green, Navy and Scarlet in our Japanese book cloth options. Swatch fabrics may be ordered through the ROES software.



Presentation Boxes	4x6	8x8/8x10	11x14
Smoke Cloth	25.00	40.00	45.00
Oatmeal Cloth	25.00	40.00	45.00
Black Faux Leather	25.00	40.00	45.00
Custom Color (Linen Cloth)	40.00	55.00	60.00
Sea Mist, Pacific Blue, Roast, Fig, Plum, Merlot, Black, Brown, Charcoal, Green, Navy, Red & Taupe			
Japanese Bookcloth	50.00	70.00	85.00
Platinum, Sage Green, Navy & Scarlet			

*Cover Imprinting \$7.50 Per Line, Available in Gold, Copper or Silver
Blind Deboss Available for Black Faux Leather



Slip-In Mats Black/White	Mat Opening	1	10	20	40
8x8 Slip-In	4x5	3.25	2.50	2.25	2.00
8x10 Slip-In	5x7	3.25	2.50	2.25	2.00
11x14 Slip-In	8x10 or 7x10	4.25	3.50	3.25	3.00

*V Groove Mats - Add .50 Per Mat

DIS

PRESENTATION BOXES

PRESENTATION BOXES

Standard-In Stock, Custom-6-10 Business Days



The Flash Drive Folio is one of our favorite products! Your clients will love this beautifully designed and hand crafted folio that fits right into your presentation box.

The “Love” Crystal Flash Drive can be purchased as a stand alone product or purchase it with our Flash Drive Folio and Presentation Box that also holds proofs or matted prints.

Flash Drive Folio	
4x6	20.00
8x8	30.00
8x10	30.00
11x14	35.00
16 GB Crystal “Love” Flash Drive \$22.00	

DIS

FLASH DRIVES

Flash Drives

In-Lab Time 1 Business Day or Custom Order



Crystal “Love” Flash Drive

22.00

Our 16 GB “Love” crystal flash is one of our most popular and elegant presentations for images to clients. It’s a great choice for weddings and portraits.

No Logo	Logo on Drive	Logo on Drive & Box
14.00	17.00	19.00

Our 8GB bamboo flash drive is a great choice when selling images to clients. The slide top magnetic closure box is included with the drive. The drive is available with or without your logo. The logo is laser etched onto the drive or box. Artwork may be submitted through the ROES software when ordering drives. Artwork needs to be an EPS or AI file. **A minimum order of 25 is required when ordering the drive or box with your logo.**



Sizing and Bleed

All of our press products are printed as “full bleed” products. This allows the final trimmed product to have printing all the way to the edges with no margins. In order to do this, we print on sheets that are larger than the actual size of the finished piece, and trim down to the final size. All files must have a 1/8 inch bleed all the way around. This means a 5x7 flat card file should be designed as 5.25x7.25. This extra 1/8 inch on all sides is called “bleed” and insures no white lines are visible in the final product. Additionally, you should design your image with a 1/8 inch safe zone inside the bleed area. If you have important design elements within 1/8 inch of the bleed, they may be trimmed off.

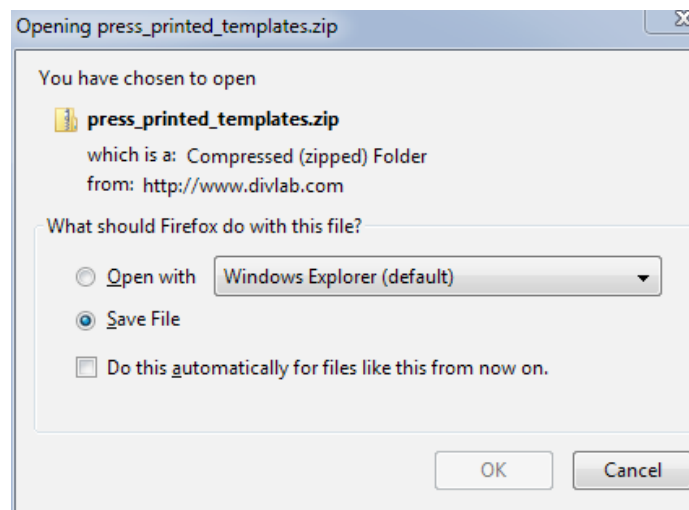


Basically, you should oversize the final dimensions of each product 1/4” both horizontally and vertically. Then make sure everything important is no closer than a 1/4” from the edge of the oversized piece. If you want to make sure an image or design element goes all the way to the edge of the finished product, it must go all the way to the edge of the file, including the oversized area.

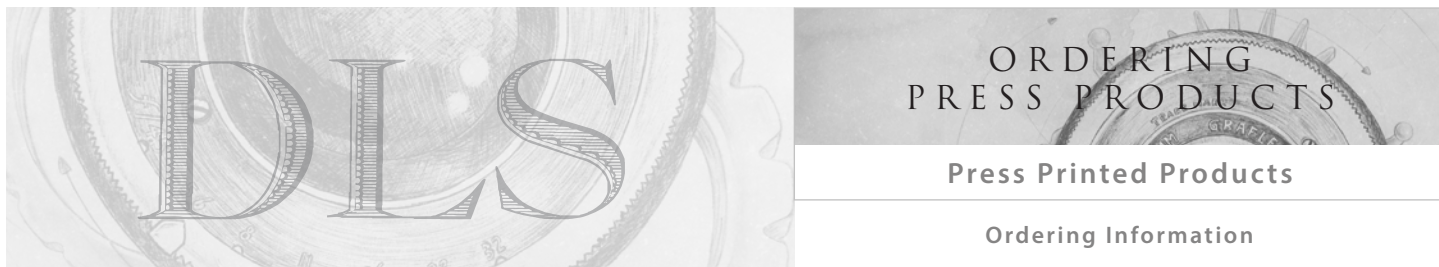
Safe Lines and Templates

In the Digital Link, there is a black “Safe Line” that sits over your image. This line will not appear on the finished print. This Safe Line represents the 1/4” from the edge needed for bleed and trimming. Anything inside the Safe Line is guaranteed to be on your final printed product.

However, this guide does not work both ways. Just because it is not within the Safe Line does not mean it won’t appear on your card. Extra borders or unwanted items that are visible in the Digital Link but outside the Safe Line could still be in the final product. Crop these entirely out of view in Photoshop to insure they are not in the final product.



We have a set of Photoshop files that are setup for the exact sizes needed for designing press products. Each file has guide lines representing the “Safe Line.” There are also guides that represent the center on the folded card templates. If you use our presized files, there shouldn’t be any surprises when images are put into the Digital Link to actually order the card.



Ordering In The Digital Link

Ordering press printed products through the Digital Link is similar to ordering photographic products. Just load your images using the “Folder” button, and drag them into the appropriate areas of the card in the center. Safe lines overlay your image so you don’t lose anything important to bleed and trim areas.

There are a few important differences from photographic orders that you should know before placing your press order:

You cannot rotate layouts for any press printed product. There are horizontal and vertical versions for certain products, and it is very important that the correct one is used. Insert all JPEG images heads up. Some images will automatically rotate if needed. **DO NOT** rotate the image back to heads up if told not to.

It is **HIGHLY RECOMMENDED** that you use the Photoshop templates we have designed specifically for this catalog. When placing an order using an image you have designed with these templates, do not use the Crop or Fit option in the Digital Link.

You are ordering by the bundle, not single cards.

The center marks and fold lines are only **approximations**. Please take that into consideration when designing your cards.

***If you have any additional questions, please feel free to call us
314-781-0480 or 1-800225-4294 toll free***

DLS

PRESS PRINTED BOOKS

Press Printed Products

In-Lab Time 6-10 Business Days



We're pleased to offer press-printed books — the highest quality offered on the market today. Our books are printed on HP Indigo printers, the most advanced commercial digital printing press on the market. Completely customizable and economical, these press printed books are a great way to showcase your work. In addition to being a great coffee table book, they are a perfect choice for a photographic guest book.

- Custom photo covers are laminated and adhered to Masonite board
- All books are available with a minimum of 14 and a maximum of 40 sides
- Covers options include photo and linen cloth
- Available only through ROES Press



	6x6	8x8	8x10/10x8	10x10
cover	33.00	33.00	33.00	38.00
side	1.20	1.75	1.75	2.60

Add Cover Fee to Per Page Fee to Calculate Total Book Charge

DLS

GREETING CARDS AND MAILERS

Press Printed Products

In-Lab Time 3-5 Business Days



Choose one of our pre-designed templates, or create your own distinct template by first downloading one of our guide templates at www.divlab.com/downloads.html or access the templates through our ROES ordering software.

- Prices are per bundle of 12 cards

Size	Paper	2-4	5-10	11-20	21-40	41-75	76+
4.5x5 folded	semi-gloss	12.60	11.70	10.80	9.90	9.00	7.95
	linen/matte	13.68	12.78	11.88	10.98	10.08	9.03
	pearl	14.04	13.14	12.24	11.34	10.44	9.39
4x5.5 accordion	semi-gloss	18.60	17.75	15.70	14.80	13.50	12.65
	linen/matte	20.10	19.20	17.05	16.10	14.75	13.85
	pearl	21.65	20.65	18.40	17.35	15.95	15.05
5x5 folded	semi-gloss	13.20	12.60	11.70	11.10	10.20	9.60
	linen/matte	14.40	13.32	12.42	11.82	10.92	10.32
	pearl	15.00	14.40	13.14	12.54	11.64	11.04
5x5 tri-fold	semi-gloss	18.60	17.75	15.70	14.80	13.50	12.65
	linen/matte	20.10	19.20	17.05	16.10	14.75	13.85
	pearl	21.65	20.65	18.40	17.35	15.95	15.05
5x7 folded	semi-gloss	13.80	13.20	12.00	11.10	10.50	9.90
	linen/matte	15.60	15.00	13.80	12.90	12.30	11.10
	pearl	16.20	15.60	14.40	13.50	12.66	11.82
3.5x4.75 / 4x5.5 flat	semi-gloss	7.80	7.20	6.45	5.40	4.35	3.15
	linen/matte	9.00	8.00	7.00	6.00	5.00	3.90
	pearl	9.45	8.85	8.10	7.20	6.15	5.25
5x5 flat	semi-gloss	8.28	7.68	6.93	5.88	4.83	3.63
	linen/matte	9.48	8.48	7.48	6.48	5.48	4.38
	pearl	9.93	9.33	8.58	7.68	6.63	5.73
5x7 / 5.5x8.25 / 4x8 flat	semi-gloss	9.00	8.40	7.65	6.60	5.55	4.35
	linen/matte	10.20	9.20	8.20	7.20	6.20	5.10
	pearl	10.65	10.05	9.30	8.40	7.35	6.45
8x10 flat	semi-gloss	17.25	15.75	14.50	13.50	12.60	11.80
	linen/matte	19.05	17.55	16.30	15.30	14.40	13.60
	pearl	19.65	18.15	16.90	15.90	15.00	14.20

BUSINESS CARDS

Press Printed Products

In-Lab Time 3-5 Business Days

As the photographer’s complete business partner, we want to ensure all the bases are covered and offer the all-important business card printing. With our efficient, high-end card printing service, you can achieve the same stunning results from a traditional offset printer, but with smaller quantities, lower prices and faster service!

- To access templates, go to www.divlab.com/downloads.html
- Business cards: 1 or 2 sided in quantities of 50 to 250
- Questions? Call us first, we would much rather see you satisfied with the end result



Bundles of 50	One-Sided	Two-Side
semi-gloss	6.50	8.00
linen/matte	7.00	8.50
pearl	7.50	9.00

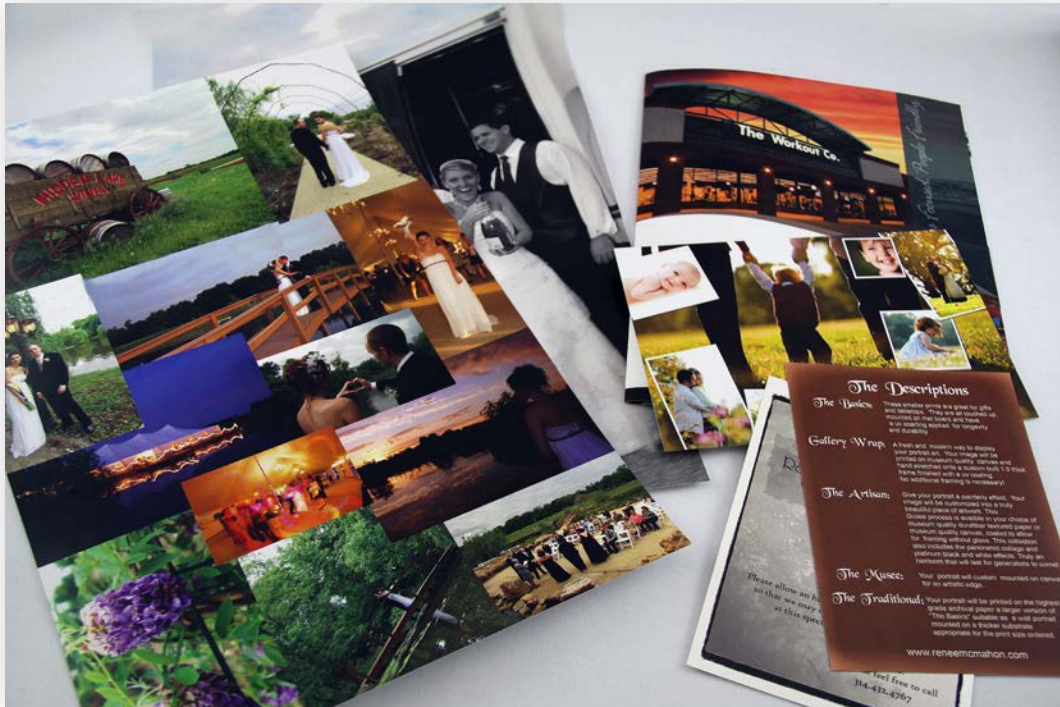
Box of 250	1	2	3	4	5+
one-sided	25.75	24.00	22.25	19.50	18.75
two-sided	31.50	29.25	26.75	23.00	22.50
*Semi-Gloss Only					

DLS

POSTERS AND BROCHURES

Press Printed Products

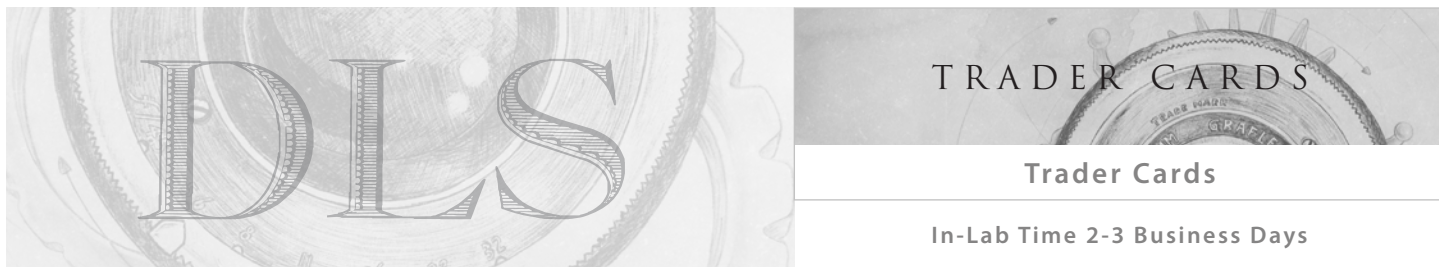
In-Lab Time 2-5 Business Days



- 11x17 poster available 1 or 2 sided
- 8.5x11 two sided brochure: full frame, bi-fold and trifold options

Poster	1	2-5	6-10	11-24	25-49	50-99	100-249	250+
one-sided	6.85	3.75	2.85	1.80	1.35	1.15	0.95	0.90
two-sided	7.35	4.15	3.15	2.05	1.55	1.30	1.05	0.95

8.5x11 Brochure		24-74	75-149	150-249	250-499	500-749	750-999	1000+
trifold/bifold	80# text	1.20	1.10	0.85	0.80	0.75	0.70	0.65
flat	80# text	1.10	1.02	0.80	0.75	0.70	0.65	0.60
trifold/bifold	linen/matte	1.35	1.25	1.00	0.95	0.90	0.85	0.80
flat	linen/matte	1.25	1.17	0.95	0.90	0.85	0.80	0.75



Every parent knows their little athlete is an all-star, and now they can let the rest of the world know, too! Diversified Lab's trader cards are printed double-sided on lustre paper. Create your own custom design or choose from one of our predesigned templates, available in several different sports and a variety of colors.



1 Set of 8 Cards

6.80

- 8 Cards per set
- Predesigned sports templates: Baseball, Softball, Soccer, Football, Basketball and Volleyball



METAL PRINTS

Metal Prints

In-Lab Time 1-3 Business Days

One word: luminescence. Metal Prints from Diversified Lab infuse dyes directly into specially coated aluminum panels creating brilliant images that shine with radiant color. The coating acts as a durable barrier against dirt, scratches and harmful UV rays, thus eliminating the need for protective glass or framing. The surface of our metal prints beam with such vibrant color and visual depth that they appear nearly 3D.



Metal Prints Available in Gloss, Gloss Clear, Semi-Gloss, Matte & Matte Clear

Size	Price	1/2" Gatorfoam With Hook	3/4" Standout Block	Black Frame With Wire
4x4	11.00	n/a	n/a	n/a
4x6	11.00	n/a	n/a	n/a
5x5	15.00	n/a	n/a	n/a
5x7	16.00	5.00	7.50	n/a
8x8	18.00	5.00	7.50	n/a
8x10	21.00	5.00	7.50	n/a
8x12	26.00	7.50	10.00	12.00
10x10	27.00	7.50	10.00	12.00
10x20	42.00	11.00	17.50	18.00
10x30	66.00	15.00	n/a	19.00
11x14	35.00	9.00	12.00	13.00
11x17	40.00	11.00	n/a	15.00
12x12	30.00	9.00	10.00	13.00
12x18	42.00	11.00	14.00	15.00
12x24	53.00	12.00	17.50	18.00
12X36	91.00	20.00	n/a	22.00
15x30	95.00	19.00	n/a	20.00
16x16	46.00	15.00	17.50	17.00
16x20	58.00	13.00	17.00	18.00
16x24	70.00	15.00	19.00	18.00
18x36	142.00	21.00	n/a	23.00
20x20	78.00	17.00	17.00	18.00
20x24	87.00	18.00	19.00	19.00
20x30	108.00	21.00	25.00	22.00



METAL PRINTS

Metal Prints

In-Lab Time 1-3 Business Days

Metal Prints Available in Gloss, Gloss Clear, Semi-Gloss, Matte & Matte Clear				
Size	Price	1/2" Gatorfoam With Hook	3/4" Standout Block	Black Frame With Wire
20x40	168.00	21.00	n/a	25.00
24x24	108.00	18.00	21.00	22.00
24x30	133.00	21.00	25.00	23.00
24x36	157.00	24.00	31.00	26.00
30x30	189.00	23.00	26.00	25.00
30x40	220.00	24.00	31.00	28.00
30x45	284.00	n/a	n/a	29.00
30x60	378.00	n/a	n/a	34.00
32x48	323.00	n/a	n/a	31.00
36x36	273.00	n/a	n/a	30.00
40x60	504.00	n/a	n/a	36.00

DIS

METAL PRINTS

Metal prints

In-Lab Time 1-3 Business Days



Metal Posts

Display Options	Price
Mini Metal Easel	4.00
Small Metal Easel	5.00
Large Metal Easel	7.00
4" Acrylic Stand	8.25
6" Acrylic Stand	9.50
8" Acrylic Stand	10.00
10" Acrylic Stand	11.00
14" Acrylic Stand	13.00
Aluminum Shadow Mount	10.00
Metal Posts 1" Set of 4	19.50
Drilled Holes 2 at Top	3.00
Drilled Holes 4 Corners	5.00
Rounded Corners	3.00
Scalloped Corners	3.00



Aluminum Shadow Mount



3/4" Standout Block



Metal Easel

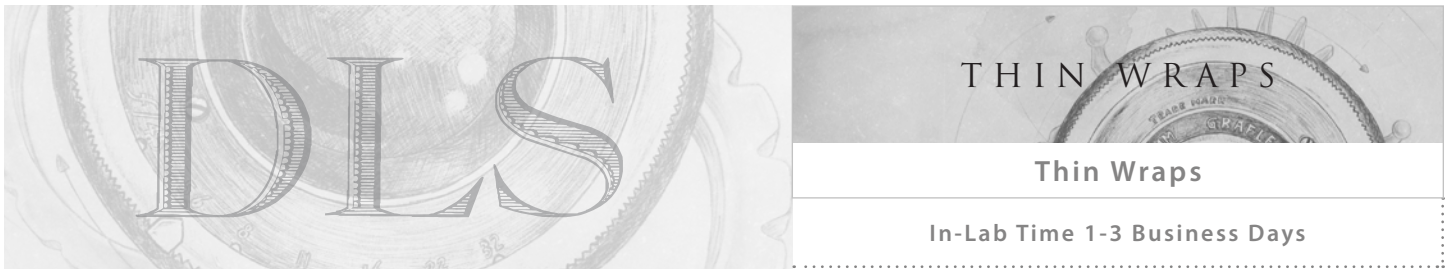


1/2" Gatorfoam With Hook

- Shipping options are as follows:
 UPS Ground: 10% of Subtotal (\$6 Minimum)
 UPS 2-Day: Actual Cost
 UPS 1-Day: Actual Cost



Black Frame With Wire



Thin wraps are photographic or canvas prints wrapped around masonite. The prints, either lustre photographic or fine art canvas, are laminated and padding is placed in between the masonite and print to give it a raised, elegant look and feel. The back is finished with black paper and comes with a 3/4" mount block, which is ready to hang, or without a mount block for displaying on an easel. Lustre prints come with matte laminate and canvas with satin laminate.



- Thin Wraps come with black backing paper
- Padding is inserted between the masonite and print to add depth
- Color correction available
- Please remember that extra space is needed around the image for wrapping. Add 1" to each side, for a total of 2", for the final image size. e.g. An 8x10 would be submitted as a 10x12.

Size	Photo	Canvas	Mount Block
8x10	18.00	29.00	7.50
8x12	20.00	31.00	10.00
10x10	22.00	33.00	10.00
10x20	34.00	46.00	17.50
11x14	23.00	37.00	12.00
12x18	35.00	50.00	14.00
16x20	38.00	56.00	17.00
20x24	-	82.00	19.00



CANVAS GALLERY WRAPS

Canvas Gallery Wraps

In-Lab Time 3-5 Business Days



Transform your images into a real work of art with a Canvas Gallery Wrap! All gallery wraps are printed on archival ink jet canvas using a high resolution twelve color ink jet printer. Once dried the print is laminated with either a satin or matte finish, giving it long-lasting durability. The canvas is then hand wrapped around a 1.5" wooden frame, with your choice of sawtooth or wire hangers. All gallery wraps come ready to display.

- Color correction available free of charge
- Canvas thickness is 18 mil
- Satin or Matte finish
- Wrapped around 1.5" wooden frame
- Shipping options are as follows
 - UPS Ground: 10% of Subtotal (\$6 Minimum)
 - UPS 2-Day: 15% of Subtotal (\$12 Minimum)
 - UPS 1-Day: Actual Cost





CANVAS GALLERY WRAPS

Canvas Gallery Wraps

In-Lab Time 3-5 Business Days

Size	Price
8x8	52.00
8x10	52.00
8x12	55.00
8x16	63.00
8x20	70.00
10x10	55.00
10x14	62.00
10x16	66.00
10x20	75.00
10x30	96.00
11x11	57.00
11x14	64.00
11x16	68.00
12x12	62.00
12x16	71.00
12x18	76.00
12x20	80.00
12x24	90.00
12x30	77.25
12x36	117.00
12x40	126.00
14x14	72.00
14x20	86.00
14x24	97.00
14x30	111.00

Size	Price
14x36	126.00
14x40	136.00
16x16	81.00
16x18	87.00
16x20	92.00
16x24	103.00
16x26	109.00
16x30	119.00
16x32	124.00
16x40	145.00
16x48	139.00
18x18	92.00
18x24	110.00
18x30	127.00
18x40	155.00
18x48	178.00
18x36	144.00
20x20	104.00
20x24	117.00
20x30	135.00
20x34	147.00
20x36	153.00
20x40	165.00
20x48	190.00
24x24	131.00

Size	Price
24x30	151.00
24x34	165.00
24x36	172.00
24x40	186.00
24x48	213.00
26x26	145.00
26x30	159.00
26x36	181.00
26x40	195.00
26x48	225.00
30x30	175.00
30x36	199.00
30x40	215.00
30x48	247.00
32x32	191.00
32x36	208.00
32x40	224.00
32x48	258.00
34x34	208.00
34x40	234.00
34x48	269.00
36x36	227.00
36x40	245.00
36x48	281.00



CANVAS SPLIT WRAPS

Canvas Split Wraps

In-Lab Time 3-5 Business Days

Give your gallery wrap displays a fresh look by splitting images into multiple wraps. Canvas Split Wraps transform a single image into a multiple-frame work of art... a multi-piece masterpiece! Don't worry about splitting the image yourself, all you have to do is drag and drop your file into the predesigned template in the "Canvas Split Wraps" ROES catalog. The guides shows you the crop and where the image will be split. Just drop it in, review it, send it over and we do the rest!



- Printed on Fredrix Archival Print canvas
- Canvas thickness is 18 mil
- Laminate makes your prints water resistant and will deter wear and color fade
- Canvas is wrapped around a 1.5" wood frame
- Delivered ready to hang with your choice of sawtooth hooks or a wire hanger

Split wrap	Price
(#1) 3-10x20	225.00
(#2) 3-16x24	309.00
(#3) 3-20x30	405.00
(#4) 4-8x8	208.00
(#5) 4-12x12	248.00
(#6) 4-20x20	416.00
(#7) 2-10x20, 1-20x20	254.00
(#8) 2-12x24, 1-16x24	283.00
(#9) 1-10x20, 1-12x20, 1-14x20	241.00
(#10) 1-10x20, 1-14x20, 1-20x20	265.00
(#11) 1-10x20, 1-20x20	179.00
(#12) 2-16x16	162.00
(#13) 2-16x20	184.00
(#14) 2-12x30, 1-24x30	357.00
(#15) 3-24x40	558.00
(#16) 4-16x20	368.00





Diversified Lab offers fine art printing on either Fine Art Canvas or Epson Fine Art Paper. The fine art paper comes in either smooth or rag texture. Each image is printed using a Canon 12 color ink jet printer with high quality archival inks.



- Shipping Options (smaller than 20x30)
 - UPS Ground: \$6.00
 - UPS 2 Day: Actual Cost
 - UPS 1 Day: Actual Cost
- Oversized Shipping (larger than 20x30)
 - UPS Ground: \$12.00
 - UPS 2 Day: Actual Cost



CANVAS AND VELVET PRINTS

Fine Art Canvas, Fine Art Velvet, eSatin

In-Lab Time 2-3 Business Days

Size	Canvas	Rag/Smooth
3.5x3.5/4x4	-	14.00
3.5x5	-	14.00
4x6	-	14.50
5x5	-	14.50
5x7	-	16.00
6x9	-	18.00
8x8	20.50	19.00
8x10	21.50	19.50
8x12	23.00	20.50
10x10	23.00	21.00
10x14	26.00	23.00
10x20	31.00	26.50
10x30	39.00	32.00
11x11	25.00	22.00
11x14	27.00	24.00
11x16	29.00	25.00
12x12	27.00	23.50
12x18	33.00	27.50
12x20	35.00	28.50
12x24	38.00	31.50
12x36	50.00	39.50
14x14	31.00	26.00
14x20	38.00	31.00
14x24	42.00	34.00
14x36	56.00	43.50
16x16	36.00	29.50
16x20	41.00	33.00
16x24	46.00	36.50

Size	Canvas	Rag/Smooth
16x30	54.00	42.00
16x40	67.00	51.00
18x18	41.00	33.50
18x24	50.00	39.50
18x30	59.00	45.50
18x36	67.00	51.50
20x20	47.00	37.50
20x24	54.00	42.00
20x30	63.00	49.00
20x36	73.00	55.50
20x40	79.00	60.00
24x24	62.00	47.50
24x30	73.00	55.50
24x36	85.00	63.50
24x40	92.00	69.00
26x40	93.00	69.00
30x30	87.00	65.50
30x36	97.00	70.50
30x40	106.00	77.50
30x50	125.00	89.00
30x60	149.00	106.00
32x32	92.00	67.50
32x36	102.00	75.00
32x48	128.00	91.00
36x36	114.00	83.00
36x48	143.00	102.00
36x60	173.00	121.00
40x60	192.00	135.00

Size	eSatin
34x40	68.50
34x48	81.50
36x40	72.20
32x48	77.00
32x36	59.00
32x32	52.50
32x40	65.00
34x34	59.00
34x42	72.00
36x36	65.50
36x48	86.00
36x60	106.50
40x40	80.00
40x60	118.00

DIS

FRAMING

Framing

In-Lab Time 6-10 Business Days



Name	Slim Black #372285	Slim White #372286	Tribeca 2" Black Flat #550285	Tribeca 2" White Flat #550286	Beaded Black #390285	Beaded White #390286	Liso Champagne #26110	Liso Silver #26130
8x10	37.65	39.33	51.57	53.39	51.55	52.89	53.93	53.03
8x12	41.38	43.27	52.75	54.57	56.55	58.03	58.68	58.68
10x10	41.47	43.36	52.85	54.66	56.64	58.12	58.77	58.77
10x20	55.43	57.95	72.88	75.42	74.38	76.31	78.49	78.49
11x14	49.81	52.12	62.94	65.12	63.69	65.32	70.95	70.95
12x12	46.63	48.73	62.31	64.49	63.06	64.69	65.85	65.85
12x14	50.52	52.83	63.65	65.83	68.21	69.99	71.66	71.66
12x16	54.42	56.94	68.44	70.80	69.56	71.34	77.48	77.48
12x18	55.77	58.29	73.22	75.76	74.72	76.65	78.83	78.83
12x24	64.91	67.85	84.12	87.03	86.38	88.61	91.82	91.82
14x16	55.94	58.46	73.39	75.93	74.89	76.82	79.00	79.00
14x18	59.92	62.65	74.82	77.36	80.13	82.21	84.91	84.91
14x24	69.32	72.47	85.98	88.89	92.05	94.43	98.15	98.15
15x18	60.72	63.45	79.05	81.77	80.93	83.01	85.71	85.71
16x16	60.00	62.73	74.90	77.44	80.21	82.29	84.99	84.99
16x18	64.07	67.01	79.85	82.47	81.73	83.81	90.98	90.98
16x20	65.59	68.53	84.80	87.71	87.06	89.29	92.50	92.50



DLS

FRAMING

Framing

In-Lab Time 6-10 Business Days

Name	Slim Black #372285	Slim White #372286	Tribeca 2" Black Flat #550285	Tribeca 2" White Flat #550286	Beaded Black #390285	Beaded White #390286	Liso Champagne #26110	Liso Silver #26130
16x22	69.65	72.80	86.31	89.22	92.38	94.76	98.48	98.48
16x24	73.72	77.08	91.26	94.35	93.90	96.28	104.47	104.47
16x26	75.24	78.60	96.22	99.48	99.24	101.76	105.99	105.99
16x28	79.31	82.88	97.74	101.00	104.57	107.24	111.98	111.98
17x20	68.98	72.13	85.64	88.55	87.90	90.13	97.81	97.81
18x18	65.67	68.61	84.88	87.79	87.14	89.37	92.58	92.58
18x24	75.58	78.94	96.56	99.82	99.58	102.10	106.33	106.33
18x28	83.88	87.66	103.19	106.64	106.59	109.26	118.48	118.48
18x30	85.48	89.26	108.22	111.85	112.00	114.82	120.08	120.08
19x22	74.86	78.22	86.31	95.49	98.86	101.38	105.61	105.61
20x20	74.06	77.42	91.60	94.69	94.24	96.62	104.81	104.81
20x24	79.98	83.55	98.41	101.67	105.24	107.91	112.65	112.65
20x26	84.22	88.00	103.53	106.98	106.93	109.60	118.82	118.82
20x28	85.90	89.68	108.64	112.27	112.42	115.24	120.50	120.50
20x30	90.14	94.13	110.33	113.96	117.92	120.89	126.66	126.66
20x32	94.38	98.58	115.45	119.26	119.61	122.58	132.82	132.82
22x22	80.07	83.64	98.50	101.76	105.33	108.00	112.74	112.74
22x26	86.16	89.94	108.90	112.53	112.68	115.50	120.76	120.76
22x30	94.80	99.00	115.87	119.68	120.03	123.00	133.24	133.24
24x24	86.24	90.02	108.98	112.61	112.76	115.58	120.84	120.84
24x28	95.05	99.25	116.12	119.93	120.28	123.25	133.49	133.49
24x30	96.91	101.11	121.41	125.41	125.95	129.07	135.35	135.35
24x32	101.31	105.72	123.26	127.26	131.61	134.88	141.67	141.67
24x36	107.57	112.19	133.84	138.19	139.13	142.55	149.85	149.85
26x26	95.14	99.34	116.21	120.02	120.37	123.34	133.58	133.58
26x30	101.57	105.98	123.52	127.52	131.87	135.14	141.93	141.93
28x28	101.65	106.06	123.80	127.60	131.95	135.22	142.01	142.01
28x32	108.25	112.87	134.52	138.87	139.81	143.23	150.53	150.53
30x40	129.08	134.54	155.44	160.34	161.88	165.74	179.05	179.05



DLS

FRAMING

Framing

In-Lab Time 6-10 Business Days

Name	Slim Espresso #381311	Academie Silver 1-1/4" #403237	Brooklyn Black 2" #396350	Andover White #470260	Tate Gold #214670	Ascot Walnut #468966	Academie Silver 2-1/8" #573237	Cranbrook Nat. Walnut #413675
8x10	57.19	57.32	59.92	64.88	65.63	83.15	93.97	94.61
8x12	63.36	63.51	65.84	71.35	66.81	91.65	95.15	104.39
10x10	63.45	63.60	65.93	71.44	66.90	91.74	95.24	104.48
10x20	84.74	84.93	86.46	93.63	97.41	120.02	132.24	136.58
11x14	76.68	76.85	78.65	79.97	82.24	102.30	113.82	116.32
12x12	71.06	71.22	73.28	79.34	81.61	101.67	113.19	115.69
12x14	77.39	77.56	79.36	85.97	82.95	110.33	114.53	125.62
12x16	83.73	83.92	85.45	87.32	90.35	111.68	123.56	126.97
12x18	85.08	85.27	86.80	93.97	97.75	120.36	132.58	136.92
12x24	99.11	99.33	100.32	108.59	113.88	139.04	151.96	158.15
14x16	85.25	85.44	86.97	94.14	97.92	120.53	132.75	137.09
14x18	91.68	91.88	93.14	100.86	99.35	129.28	134.18	147.11
14x24	105.96	106.20	106.92	115.74	115.74	148.22	153.82	168.61
15x18	92.48	92.68	93.94	101.66	106.19	130.08	142.65	147.91
16x16	91.76	91.96	93.22	100.94	99.43	129.36	134.26	147.19
16x18	98.27	98.49	99.48	102.46	106.99	130.88	143.45	148.71
16x20	99.79	100.01	101.00	109.27	114.56	139.72	152.64	158.83
16x22	106.29	106.53	107.25	116.07	116.07	148.55	154.15	168.94
16x24	112.80	113.06	113.51	117.59	123.64	150.07	163.34	170.46
16x26	114.32	114.58	115.03	124.40	131.21	159.91	172.54	180.57
16x28	120.84	121.10	121.29	131.22	132.73	167.76	174.06	190.69
17x20	105.62	105.86	106.58	110.11	115.40	140.56	153.48	159.67
18x18	99.87	100.09	101.08	109.35	114.64	139.80	152.72	158.91
18x24	114.66	114.92	115.37	124.74	131.55	159.25	172.88	180.91
18x28	127.85	128.13	128.05	133.24	140.80	169.78	183.75	192.71
18x30	129.45	129.73	129.65	140.13	148.44	178.70	193.02	202.90
19x22	113.94	114.20	114.65	124.02	124.78	158.53	164.48	180.19
20x20	113.14	113.40	113.85	117.93	123.98	150.41	163.68	170.80
20x24	121.51	121.77	121.96	131.89	133.40	168.43	174.73	191.36
20x26	128.19	128.47	128.39	133.58	141.14	170.12	184.09	193.05
20x28	129.87	130.15	130.07	140.55	148.86	179.12	193.44	203.32
20x30	136.55	136.85	136.51	147.53	150.55	188.13	195.13	213.61
20x32	143.24	143.55	142.94	149.22	158.29	189.82	204.49	215.30



DLS

FRAMING

Framing

In-Lab Time 6-10 Business Days

Name	Slim Espresso #381311	Academie Silver 1-1/4" #403237	Brooklyn Black 2" #396350	Andover White #470260	Tate Gold #214670	Ascot Walnut #468966	Academie Silver 2-1/8" #573237	Cranbrook Nat. Walnut #413675
22x22	121.60	121.86	122.05	131.98	133.49	168.52	174.82	191.45
22x26	130.13	130.41	130.33	140.81	149.12	179.38	193.70	203.58
22x30	143.66	143.97	\$143.36	149.64	158.71	190.24	204.91	215.72
24x24	130.21	130.49	130.41	140.89	149.20	179.46	193.78	203.66
24x28	143.91	144.22	143.61	149.89	158.96	190.49	205.16	215.97
24x30	145.77	146.08	145.47	157.04	166.87	199.67	214.69	226.43
24x32	152.61	152.94	152.06	164.18	168.72	208.84	216.54	236.87
24x36	161.31	161.66	160.51	173.19	184.53	219.88	235.60	249.18
26x26	144.00	144.31	143.70	149.98	159.05	190.58	205.25	216.06
26x30	152.87	153.20	152.32	164.44	168.98	209.10	216.80	237.13
28x28	152.95	153.28	152.40	164.52	169.06	209.18	216.88	237.21
28x32	161.99	162.34	161.19	173.87	185.21	220.56	236.28	249.86
30x40	192.59	193.00	190.78	200.37	213.98	253.15	269.92	286.28

DIS

FRAMING

Glass, Acrylic & Matboard

In-Lab Time 6-10 Business Days



Size	Conservation Clear Glass	Reflection Control Glass	Museum Glass	Conservation Clear Acrylic	Reflection Control Acrylic	Premium Clear Acrylic	Bainbridge Basics Mats
8x10	6.96	14.32	39.00	20.00	25.00	12.00	7.06
8x12	10.50	19.92	39.00	20.00	25.00	12.00	7.85
10x10	10.50	19.92	39.00	20.00	25.00	12.00	7.85
10x20	17.75	33.90	48.21	21.00	25.00	17.00	11.77
11x14	10.50	19.92	39.00	20.00	25.00	13.00	9.81
12x12	17.75	33.90	48.21	20.00	25.00	12.00	9.42
12x14	17.75	33.90	48.21	20.00	25.00	14.00	10.20
12x16	17.75	33.90	48.21	20.00	25.00	16.00	10.98
12x18	17.75	33.90	48.21	22.00	25.00	18.00	11.77
12x24	21.60	41.56	64.29	30.00	33.00	24.00	14.12
14x16	17.75	33.90	48.21	23.00	26.00	19.00	11.77
14x18	17.75	33.90	48.21	26.00	29.00	21.00	12.55
14x24	21.60	41.56	64.29	35.00	38.00	28.00	14.91
15x18	17.75	33.90	48.21	28.00	31.00	22.00	12.95
16x16	17.75	33.90	48.21	26.00	29.00	21.00	12.55
16x18	17.75	33.90	48.21	30.00	33.00	24.00	13.34
16x20	17.75	33.90	48.21	33.00	36.00	26.00	14.12
16x22	21.60	41.56	64.29	36.00	40.00	29.00	14.91
16x24	21.60	41.56	64.29	39.00	44.00	32.00	15.69
16x26	25.31	46.97	96.42	43.00	47.00	34.00	16.48



DLS

FRAMING

Glass, Acrylic & Matboard

In-Lab Time 6-10 Business Days

Size	Conservation Clear Glass	Reflection Control Glass	Museum Glass	Conservation Clear Acrylic	Reflection Control Acrylic	Premium Clear Acrylic	Bainbridge Basics Mats
16x28	25.31	46.97	96.42	46.00	51.00	37.00	17.26
17x20	21.60	41.56	64.29	35.00	37.00	28.00	14.51
18x18	21.60	41.56	64.29	33.00	37.00	27.00	14.12
18x24	21.60	41.56	64.29	44.00	49.00	35.00	16.48
18x28	25.31	46.97	96.42	52.00	57.00	41.00	18.05
18x30	30.38	\$54.46	110.22	55.00	61.00	44.00	18.83
19x22	22.95	41.56	70.14	43.00	48.00	34.00	16.08
20x20	22.95	41.56	70.14	41.00	45.00	33.00	15.69
20x24	22.95	41.56	70.14	49.00	54.00	39.00	17.26
20x26	25.31	46.97	96.42	53.00	59.00	43.00	18.05
20x28	25.31	46.97	96.42	57.00	63.00	46.00	18.83
20x30	30.38	54.46	110.22	61.00	68.00	49.00	19.61
20x32	36.54	65.42	128.58	65.00	72.00	52.00	20.40
22x22	25.31	46.97	96.42	50.00	55.00	40.00	17.26
22x26	25.31	46.97	96.42	58.00	\$65.00	47.00	18.83
22x30	30.38	54.46	110.22	67.00	75.00	54.00	20.40
24x24	30.38	65.42	110.22	59.00	65.00	47.00	18.83
24x28	30.38	54.46	110.22	69.00	76.00	55.00	20.40
24x30	\$30.3	54.46	110.22	73.00	81.00	59.00	21.18
24x32	36.54	65.42	128.58	78.00	87.00	63.00	21.97
24x36	36.54	65.42	128.58	88.00	98.00	70.00	23.54
26x26	33.75	80.13	165.85	69.00	77.00	55.00	20.40
26x30	33.75	80.13	165.85	80.00	88.00	64.00	21.97
28x28	48.60	80.13	165.85	80.00	89.00	64.00	21.97
28x32	48.60	80.13	165.85	91.00	101.00	73.00	23.54
30x40	48.60	80.13	165.85	122.00	135.00	98.00	27.46



FRAMING

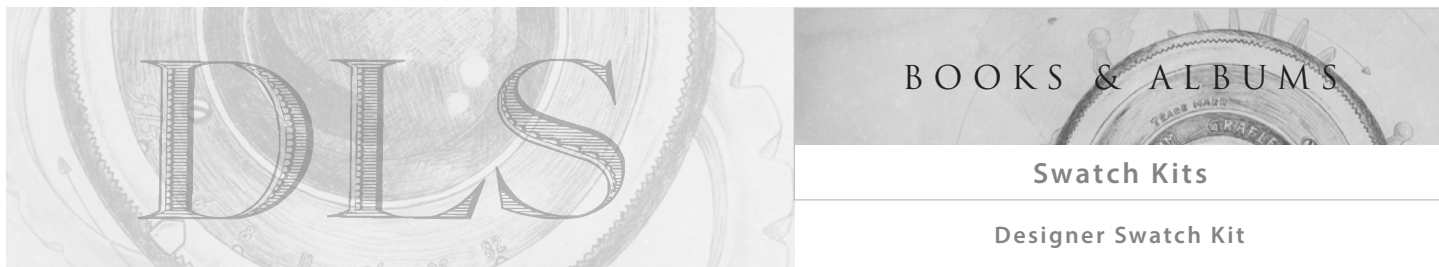
Framing & Matboard

Framing & Matboard Samples



\$42

The Framing and Matboard sample kit includes all of the frames and matboard options available through the ROES software. It's a must have for any studio offering framing!



\$68

Due to variances among color monitors, the colors that appears on your screen may not be exact. If a precise color match is important to you, we recommend ordering an Album Swatch Kit. We guarantee your satisfaction with the color only if swatches are received prior to ordering. The Designer Swatch Kit includes our entire collection of swatches. Actual swatches measure 2.5"X4" Please call if you have any questions.



BOUTIQUE PACKAGING

Boutique Packaging

In-Lab Time 1 Business Day



Our boutique packaging is a beautiful way to package and present prints to clients. Boutique Packaging includes a light gray box, an antique white ribbon or lightly textured black finish with a designer black and white striped ribbon, a clear print bag and white tissue paper. We cannot combine multiple orders for Boutique Packaging. Each DLS order will be Boutique Packaged individually. In order to minimize your cost, multiple sized prints will be packaged together in one box.

Size	Boutique Packaging
4X6, 1.5" Depth (Max # of Prints 125)	7.50
5X7, 1" Depth (Max # of Prints 75)	7.50
8X10, 1" Depth (Max # of Prints 75)	7.50
11X14, 1" Depth (Max # of Prints 75)	7.50





BOUTIQUE BOXES

In-Lab Time 1 Business Day



Our boutique boxes are available in matte gray with an antique white ribbon or lightly textured black finish with a designer black and white striped ribbon. The boxes are available with or without your logo. If printing your logo for the first time, a logo die needs to be made. Please allow 8 -10 business days when ordering a logo die. Logos can be stamped in silver, gold, copper, red or blind embossed. The cost for stamping your logo is \$.50 per box plus a \$10 setup fee.

Size	Box	Box With Logo
4X6, 1.5" Depth (Max # of Prints 150)	2.00	2.50 Plus \$10 Setup Fee
4X6, 3" Depth, Only Available in Black (Max # of Prints 300)	2.45	2.95 Plus \$10 Setup Fee
5X7, 1" Depth (Max # of Prints 100)	2.25	2.75 Plus \$10 Setup Fee
8X10, 1" Depth (Max # of Prints 100)	2.50	3.00 Plus \$10 Setup Fee
11X14, 1" Depth (Max # of Prints 100)	2.75	3.25 Plus \$10 Setup Fee

- Antique white double faced satin ribbon is available for \$1 per yard or \$65 per 100 yard roll.
- Designer black and white striped ribbon is available for \$1 per yard or \$12 for 25 yard roll.

• To place an order for custom logo dies, email artwork to info@diversifiedlab.com

An EPS 600 dpi file is needed to produce the die and final artwork must be sized appropriately.

Please feel free to contact us if you have any questions about this process.

The cost of a custom logo die is \$85

Please allow an additional 3 days if stamping is required and up to 10 days if ordering a new logo die.

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METAL ORNAMENTS

Metal Ornaments

In-Lab Time 2-3 Business Days

Hang your favorite photo on the tree this holiday season with one of our metal ornaments. We have several different shapes available, just upload your photo/artwork in the ROES software and drag and drop onto the selected shape. It's that simple and they make very sweet and memorable gifts!



Metal Ornaments

15.00